

ORIENTATION REPORT

Kalpvriksh – The Photography and Videography Society

Date: 10 September 2026

Time: 12:30 PM – 1:30 PM

Venue: Bebe Nanki Hall

Society Attendees

- **President:** Janvi
- **Vice President:** Deepika
- **Joint Secretary:** Neti
- **Treasurer:** Rupal
- **Social Media Head:** Anika
- **Member:** Aeishmeet
- **Member:** Mariyum Mumtaz
- **Member:** Manpreet Kaur
- **Member:** Tia

Faculty

- **Prof. Poonam Chalia** – Convener
- **Dr. Simmi Kapoor Mehta** – Co-convener
- **Prof. Pooja Jaggi** – Member
- **Prof. Indu Kumari** – Member
- **Dr. Kavita Singh** – Member
- **Dr. Meenakshi** – Member

Report

Kalpvriksh, the Photography and Videography Society of the college, conducted its Orientation Programme on **10 September 2026 from 12:30 PM to 1:30 PM** at Bebe Nanki Hall. The orientation was organised to introduce students to the society, its activities, objectives, and the opportunities available to students interested in photography and videography. The programme was attended by approximately 33 faculty members and students, including student attendees and faculty members.

The programme began with an acknowledgement of the society's faculty members, **Prof. Poonam Chalia, Dr. Simmi Kapoor Mehta, Prof. Pooja Jaggi, Prof. Indu Kumari, Dr. Kavita Singh, and Dr. Meenakshi**, for their continued guidance and support. This was followed by an introduction to Kalpvriksh, its vision, and its role in encouraging visual creativity and documentation within the college community.

The students were introduced to the different ways in which the society engages with photography and videography as forms of creative expression, visual storytelling, documentation, and collaboration. The team also discussed activities such as photo walks, monthly photography tasks, creative assignments, workshops, and event coverage, giving students an overview of what they could expect from the society throughout the academic year.

The orientation also provided students with an opportunity to interact with the core team and understand the functioning of the society. The team highlighted the importance of developing an individual visual perspective, experimenting with different forms of storytelling, and learning through practical experiences and collaborative work.

The programme concluded successfully with students gaining a clearer understanding of Kalpvriksh, its activities, and the opportunities it offers. The orientation marked the beginning of a new academic year for the society and encouraged students to explore photography and videography while becoming an active part of the college's creative community.